

## APPENDIX 3

## SUMMARY OF THE TWO-YEAR PROJECT

The project “Multi-disciplinary study on intangible cultural heritage’s contribution to sustainable development: Focusing on education” was conducted from FY2018 to FY2019. Major activities were summarised below.

### ■ FY 2018

#### ◆ Meetings & Workshops

IRCI had meetings with NCCA and VME and VNIES to discuss the project and share the outcomes of their filed activities in order to develop the guidelines that incorporate ICH into educational materials.

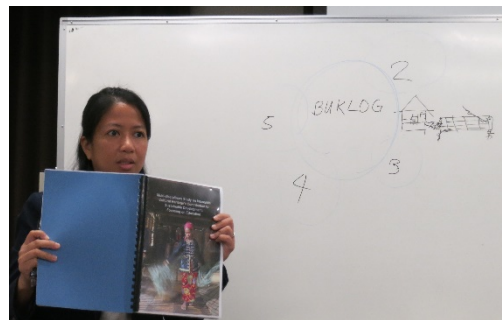


A meeting about the project with IRCI, VME and VNIES  
(Hanoi, Viet Nam on 17-18 May, 2018)



A meeting about the project with IRCI and NCCA  
(Tokyo, Japan on 30-31 May, 2018)

Multi-Disciplinary Study on Intangible Cultural Heritage's Contribution to Sustainable Development:  
Focusing on Education by IRCI



A meeting about the project progress with IRCI and NCCA  
(Tokyo, Japan on 13-14 September, 2018)



A workshop of the draft guidelines with IRCI, Mr. Sato, VME and VNIES  
(Hanoi, Viet Nam on 19 October, 2018)



A workshop of the draft guidelines with IRCI and NCCA  
(Manila, The Philippines on 13 November, 2018)



◆ International Symposium in Nara

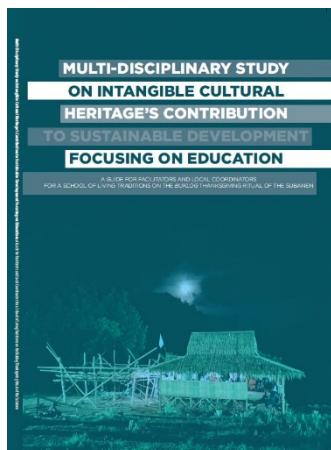
IRCI organised the International Symposium in cooperation with Nara University of Education, Japan on 21 – 22 January 2018. It aimed to discuss and share the results found by the fieldworks, and review each draft guidelines created by both the Philippines and Viet Nam counterparts. The symposium is also designed to discuss the future challenges and provide an opportunity for the participants to reflect on culture's contribution to sustainable development in the context of SDGs, and the promotion of quality education as stipulated in the SDGs goal4, Target 4.7. In addition to the members of NCCA, VME and VNIES, Ms Duong Bich Hanh from UNESCO Bangkok, Mr. Yosuke Kobayashi from Ministry of Education, Culture, Sports, Science and Technology, Japan, Mr. KATO Hisao from Nara University of Education, Professor SATO Masahisa from Tokyo City University, Mr. ISHIMURA Tomo from Tokyo National Research Institute for Cultural Properties were also attended the Symposium.



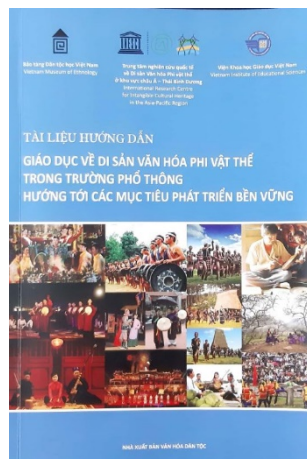
◆ The guidelines

After the International Symposium in Nara, the guidelines were developed by NCCA, VME and VNIES.

The Philippines



Viet Nam



■ FY 2019

The guidelines created in FY 2018 was used in actual teaching and learning settings in both Viet Nam and the Philippines to verify their validity. In order to verify the guidelines, the guidelines were printed and distributed to the communities and schools in the areas where the ICHs in the guidelines exist, and used for feasibility study in each country.

◆ Feasibility Study in the Philippines and Viet Nam

The feasibility study was conducted by counterpart institutions to examine how effective the guidelines were used in actual settings and whether teachers and students recognized the importance of their own ICHs and acquired the knowledge and skills related to the ICHs.

In the Philippines, NCCA provided the training how to use the guidelines to the culture masters who teach Buklog to SLT students.



The meeting with culture masters and NCCA<sup>1</sup>



The class taught by the culture master by using the guidelines<sup>1</sup>

In Viet Nam, VME and VNIES provided the teacher's training workshop for teachers on 23 - 24 August, 2019 to help them develop educational materials.



The Teacher's training workshop<sup>2</sup>

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<sup>1</sup> NCCA (2019) "Monitoring for multi-disciplinary study on intangible cultural heritage's contribution to sustainable development: Focusing on education The Philippines: Non-formal education"

<sup>2</sup> Photos taken by VME and VNIES at the teacher's training workshop on 23 -24 August 2019.



◆ Monitoring

IRCI conducted monitoring in both countries in cooperation with the experts from Japan and the members of NCCA, VME and VNIES to verify the effectiveness of the guidelines developed in FY2018.

In the Philippines, the feasibility study workshop was held in Manila on 7 – 8 October 2019 by inviting SLT coordinators, STL students and culture masters, from Subanen and Mon communities.



A feasibility study workshop  
(Manila, The Philippines on 7 -8 October, 2019)

In Viet Nam, the class observations in 2 pilot schools and the feasibility study workshop were conducted in Hanoi on 24 – 25 October.



A class observation in Thuc Nghiem Secondary school  
(Hanoi, Viet Nam on 24 October, 2019)



A class observation in Yen Hoa Secondary school  
(Hanoi, Viet Nam on 24 October, 2019)



A feasibility study workshop  
(Hanoi, Viet Nam on 25 October, 2019)

◆ International Workshop in Tokyo

On 28-29 November 2019, the international workshop was held in Tokyo, Japan to share the results of the monitoring in each country. In the workshop, participants, including experts and observers exchanged ideas and made recommendations in order to make the guidelines most suited to the community and the schools.





◆ The revised guidelines

The guidelines were revised reflecting the outcomes of the international workshop and released on the IRCI website at the end of FY 2019.

■ Participants of the two-year project

| No  | Name of Participants         | Institutions  |
|---|------------------------------|---|
| <b>The Philippines</b>  |                              |   |
| <b>National Commission for Culture and the Arts (NCCA), the Philippines</b> |                              |   |
| 1   | Mr. Virgilio S. Almario      | Chairman  |
| 2   | Ms. Adelina M. Suemith       | Chief, Program Monitoring and Evaluation Division                           |
| 3   | Ms. Myla Buan                | Board Secretary   |
| 4   | Ms. Renee Talavera           | Head, Cultural Communities and Traditional Arts Section                     |
| 5   | Ms. Jocelyn Timbol-Guadalupe | Reviewer, The School of Living Traditions (SLT) Learning Guides             |
| 6   | Ms. Kris Anne G. Cortez      | Culture and Arts Officer, Cultural Communities and Traditional Arts Section |
| 7   | Ms. Renefe M. Tremedal       | Project coordinator, translator   |
| 8   | Mr. Nestor Horfilla          | Lead documenter   |
| 9   | Ms. Nilda M. Mangilay        | Cultural master, translator   |
| <b>Dumendingan Arts Guild, Inc. (Assisting Organization)</b>                |                              |   |
| 10  | Mr. Gauden Sireg             | Project Coordinator for the SLT Learning Guides, Assistant Translator       |
| <b>Subanen Community (Monitoring)</b>                                       |                              |   |
| 11  | Mr. Pelais L. Tonggos        | Culture bearer  |
| 12  | Mr. Nacito G. Liganan        | Culture bearer  |
| 13  | Ms. Tarhata T. Daligidigan   | Culture bearer  |
| 14  | Ms. Anita D. Tumbao          | Culture bearer, SLT coordinator   |
| 15  | Mr. Jonglylord A. Umpalas    | SLT student   |
| 16  | Ms. Princess Mae U. Tinguib  | SLT student   |
| 17  | Mr. Gauden S. Sireg          | Project coordinator   |
| <b>Viet Nam</b>   |                              |   |
| <b>Vietnam Museum of Ethnology (VME)</b>                                    |                              |   |
| 18  | Mr. Vo Quang Trong           | Director (FY2018)   |
| 19  | Mr. Bui Nhat Quang           | Director (FY2019)   |
| 20  | Ms. Vu Hong Nhi              | Researcher/Deputy Head of Department of Education                           |
| 21  | Ms. Pham Thi Thuy Chung      | Researcher of Museum & Anthropology Review                                  |
| 22  | Ms. Vu Phuong Nga            | Researcher/Deputy Head of Audio-visual Department                           |

| No   | Name of Participants    | Institutions  |
|--|-------------------------|---|
| <b>Vietnam Institute of Educational Sciences (VNIES)</b> |                         |   |
| 23   | Ms. Nguyen Thi Hong Van | Deputy Director, Scientific Research Management, Training and International Cooperation |
| 24   | Mr. Nguyen Duc Minh     | Deputy Director General   |
| 25   | Mr. Luong Viet Thai     | Deputy Director, Research Management, International Relations and Training Department   |
| 26   | Ms. Bui Thanh Xuan      | Deputy Director, Research Division of Continuing Education                              |
| 27   | Ms. Bach Ngoc Diep      |   |
| 28   | Mr. Nguyen Trong Duc    | Head of Division Geography and History Education, General Education Research Centre     |
| <b>Teachers from Schools in Viet Nam (Monitoring)</b>    |                         |   |
| 29   | Ms. Doan Hai Quynh      | Assistant Principal, Thuc Nghiem KHGD   |
| 30   | Ms. Nguyen Thi Doanh    | Math/Experience activities, Thuc Nghiem KHGD  |
| 31   | Ms. Trinh Thi Ha        | Geography, Thuc Nghiem KHGD   |
| 32   | Ms. Nguyen Thi Loan     | Civic education, Thuc Nghiem KHGD   |
| 33   | Ms. Nguyen Thi Thu Hang | Assistant Principal, Yen Hoa  |
| 34   | Ms. Chu Thanh Hang      | Literature, Yen Hoa   |
| 35   | Ms. Nong Thi Ngoc       | Geography, Yen Hoa  |
| 36   | Ms. Vu Thi Phurong Thuy | Biology, Yen Hoa  |
| 37   | Mr. Nguyen Tien Hung    | Physics, Yen Hoa  |
| 38   | Ms. Le Thi Hong Ha      | Arts, Yen Hoa   |
| 39   | Ms. Le Ha Linh          | Physics, Luong Yen  |
| 40   | Ms. Nguyen Bao Linh     | Experience activities, Tay Son  |
| <b>JAPAN</b>   |                         |   |
| <b>Nara City Board of Education</b>                      |                         |   |
| 41   | Mr. NAKANISHI Toshihiko | Supervisor, School Education Division, Secretariat for the Board of Education           |
| <b>kasuga Junior High School</b>                         |                         |   |
| 42   | Mr. YONEDA Tsutomu      | Teacher in charge of cultural heritage education program                                |
| <b>UNESCO</b>  |                         |   |
| <b>UNESCO Bangkok Office</b>                             |                         |   |
| 43   | Ms. Duong Bich Hanh     | Programme Specialist for Culture from UNESCO Bangkok Office                             |



| No  | Name of Participants     | Institutions   |
|---|--------------------------|--|
| <b>UNESCO Hanoi Office</b>  |                          |  |
| 44  | Ms. Pham Thi Thanh Huong | Culture Programme Coordinator  |
| 45  | Mr. MATSUMOTO Toshiyuki  | Education Programme Specialist   |
| <b>RESORCE PERSON</b>   |                          |  |
| <b>Nara University of Education</b>   |                          |  |
| 46  | Mr. KATO Hisao           | President  |
| 47  | Ms. LIOU Lin-Yu          | Professor, Department of Music Education,  |
| <b>Tokyo City University</b>  |                          |  |
| 48  | Mr. SATO Masahisa        | Professor, Tokyo City University   |
| <b>Tokyo National Research Institute for Cultural Properties</b>  |                          |  |
| 49  | Mr. ISHIMURA Tomo        | Head, Audio-Visual Documentation Section   |
| <b>Ministry of Education, Culture, Sports, Science and Technology</b>                                   |                          |  |
| 50  | Mr. KOBAYASHI Yosuke     | Director for International Strategy Planning, Office of the Director-General for International Affairs |
| 51  | Mr. HIRASHITA Fumiyasu   | Deputy Director-General for International Affairs  |
| <b>International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)</b> |                          |  |
| 52  | Mr. IWAMOTO Wataru       | Director-General   |
| 53  | Ms. OHNUKI Misako        | Deputy Director-General  |
| 54  | Mr. HAYASHI Yohei        | Chief Officer  |
| 55  | Ms. SASAKI Kazue         | Associate Fellow   |
| 56  | Ms. UMEDA Yasuyo         | Associate Fellow   |
| <b>Interpreter</b>  |                          |  |
| 57  | Mr. Pham Duc Minh        | Vietnamese-English   |
| 58  | Mr. Nguyen Duc Tang      | Vietnamese-English   |
| <b>Observers</b>  |                          |  |
| 59  | Ms. Almagul Osmonova     | Director, Taalim-Forum Public Foundation, Kyrgyz Republic  |
| 60  | Mr. Ehsanur Rahman       | Executive Director, Dhaka Ahsania Mission, Bangladesh  |
| 61  | Mr. Kristian Apriyanta   | Representative, Dewi Fortuna Community Learning Center, Indonesia                                      |
| 62  | Ms. Ming Chee Ang        | General Manager, George Town World Heritage Incorporated, Malaysia                                     |